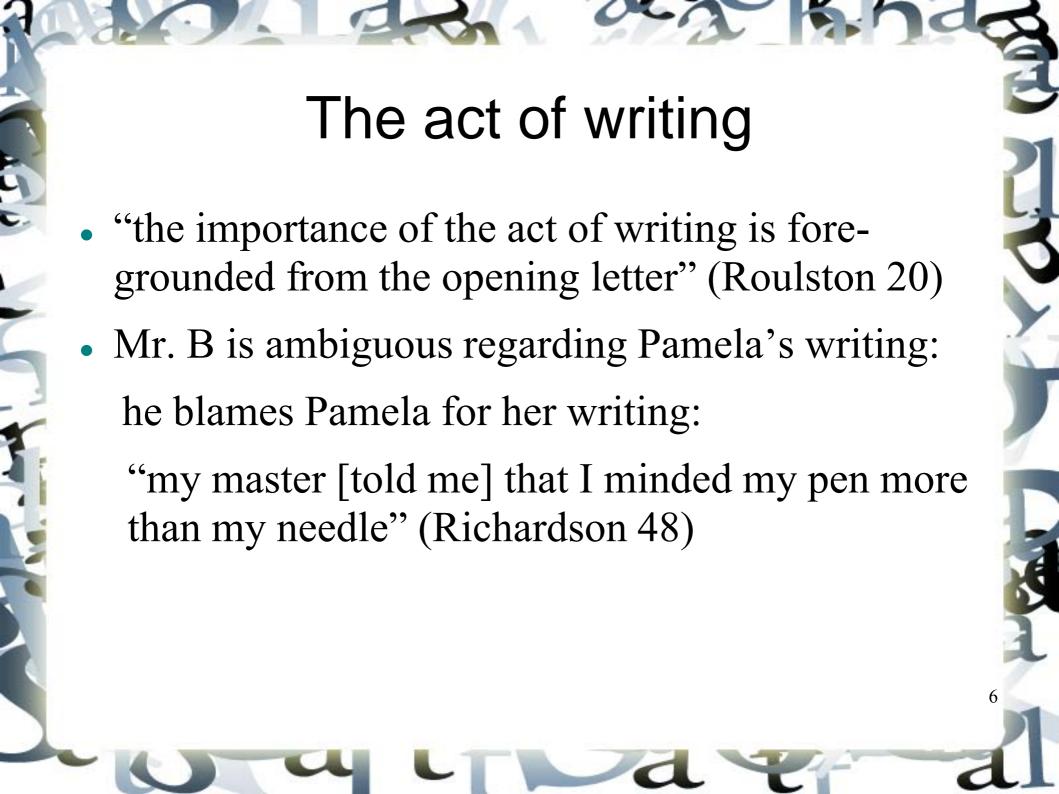
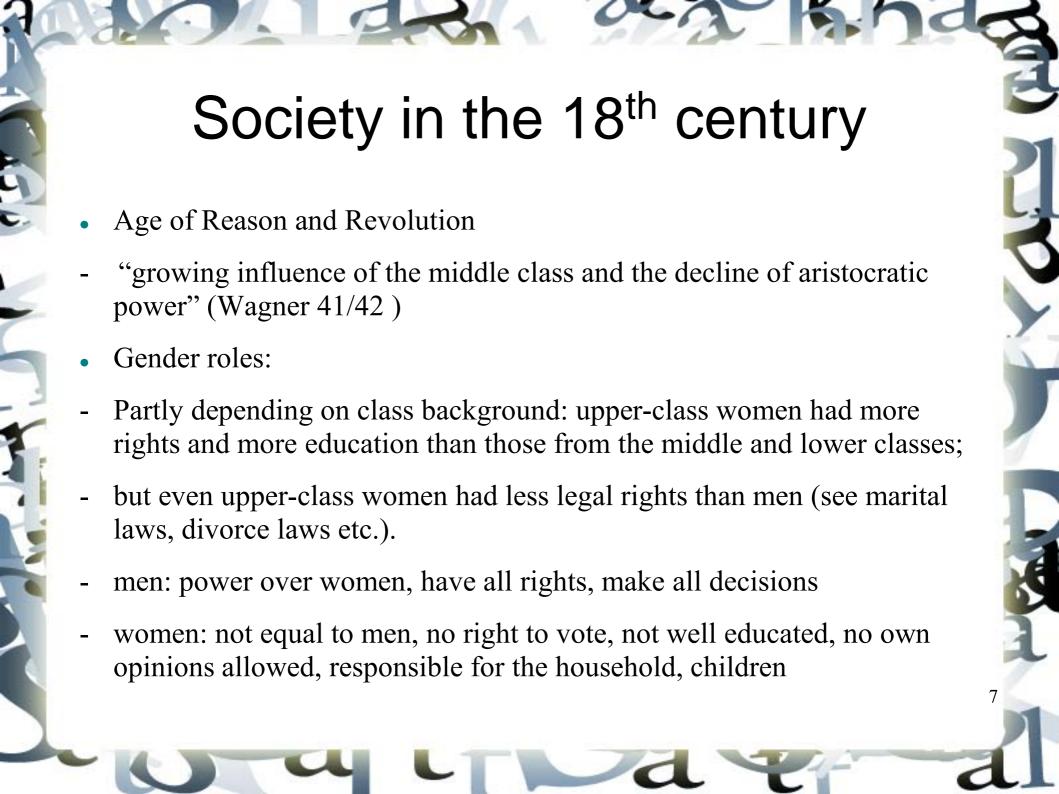
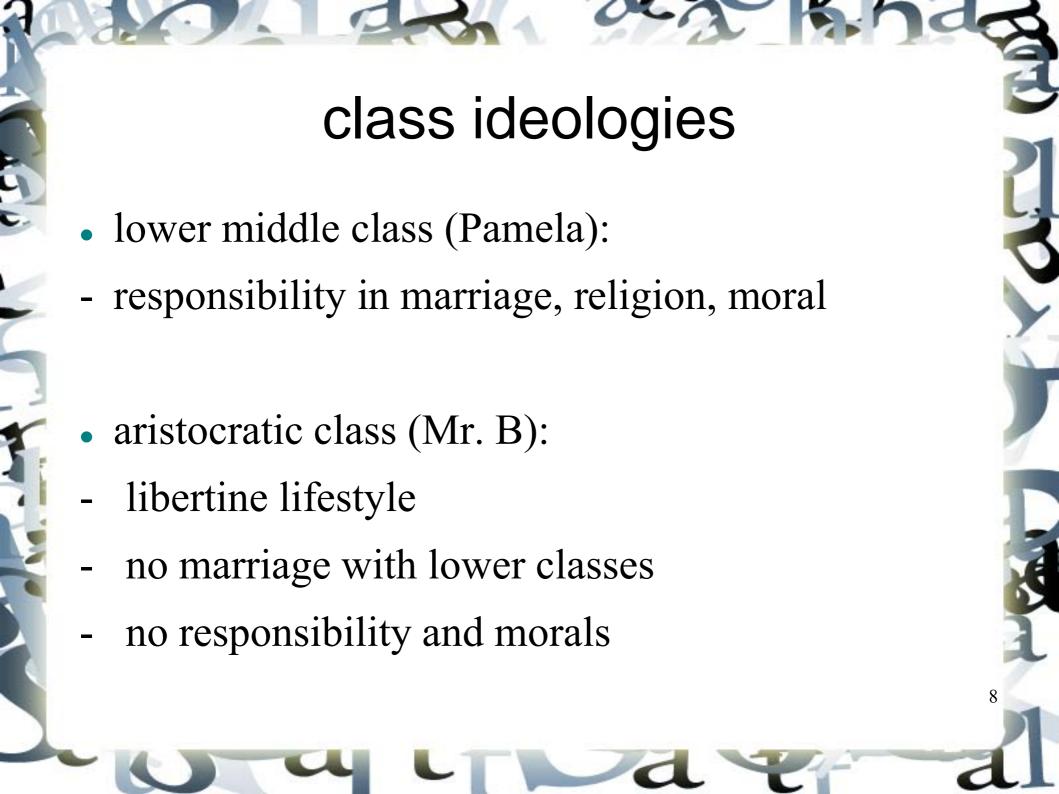
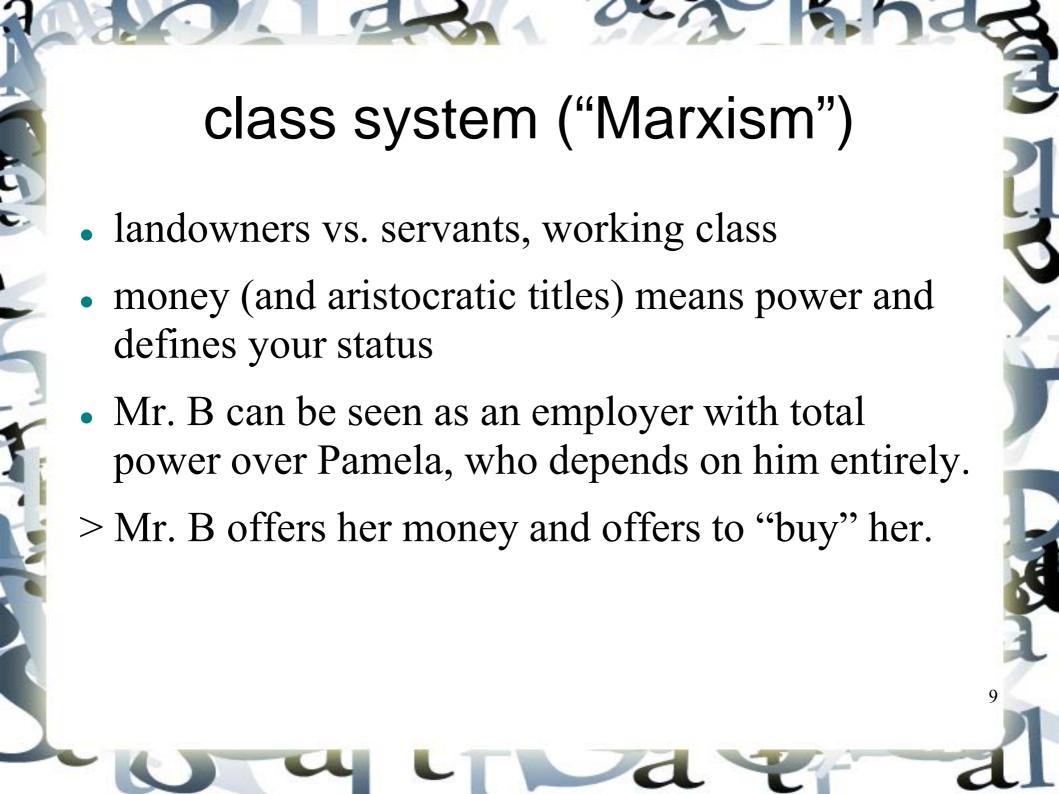


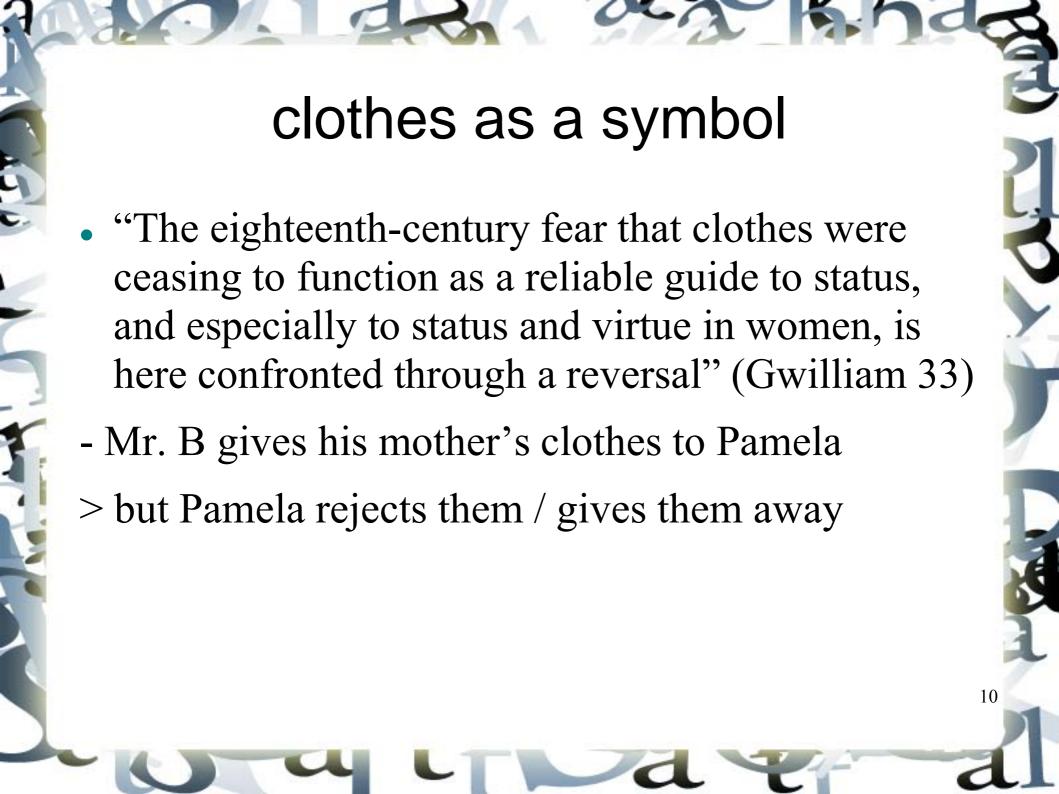
Pamela (plot) • Pamela Andrews is 15 years old. servant maid • Her Lady died and she is left with her Lady's son and her new Master, Mr. B. • Mr. B tries to seduce pretty Pamela and even wants to rape her, • but Pamela rejects him continually and can keep her virtue, her innocence. • Pamela is in love with Mr. B in spite of his disorderly behaviour.

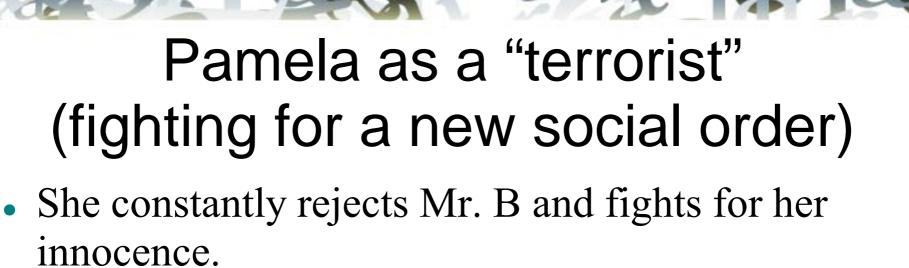












- Giving away the clothes as a symbol of a better status can be seen as rebellion.
- "she 'converts' the entire household (in which she is a servant) into a substitute protective family; she 'dictates' from the Bible; she 'domesticates' Mr. B's libertine lifestyle" (Chung 32)



- "that chastity defines the female self in its social and moral relation to the world, and that its preservation constitutes the affirmation of an inviolate personal identity" (Rivero 39)
- > Pamela fights for her virtue and her identity.
- she is "a fantasy that re-enacts the classic battle of the sexes, won by the woman because she stands for what is right and good" (Rivero 39).

