

Sarah Joy Link, Katharina Rennhak (eds.)

GREAT IRISH NOVELS OF THE TWENTY-FIRST CENTURY

Irish Studies in Europe

Volume

13

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**GREAT IRISH NOVELS
OF THE TWENTY-FIRST CENTURY**

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Sarah Joy Link, Katharina Rennhak (eds.). -

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IRISH STUDIES IN EUROPE

Irish Studies in Europe is a series of peer-reviewed academic publications in Irish Studies. The series aims to publish new research from within the humanities and social sciences on all aspects of the history, society and culture of Ireland, Northern Ireland, and the Irish diaspora. The programme of the series is a deliberate reflection of the objectives of the *European Federation of Associations and Centres of Irish Studies (EFACIS)*, under whose aegis it is published.

The “European” dimension suggested by the series’ title is an indication of a prioritized, but by no means exclusive, concentration on European perspectives on Irish Studies. With such an “etic” approach the publications in this series contribute to the progress of Irish Studies by providing a special viewpoint on Irish history, society, literature and culture. The series also documents the vitality and wide variety of European traditions of Irish Studies as an inter-, trans- and multi-disciplinary field of research.

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1 See the testimonials collected on the archived website: <https://archivierte-website.uni-wuppertal.de/?www.germanirishstudiesitinerary.uni-wuppertal.de/>.

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