

CONTENTS

General Editor's Preface	ix
Acknowledgements	xi
CHRISTOPH HENKE AND MARTIN MIDDEKE Introduction: Drama and/after Postmodernism	1
I. THEORISING THEATRE AND DRAMA AND/AFTER POSTMODERNISM	
HANS-THIES LEHMANN Word and Stage in Postdramatic Theatre	37
BRIAN RICHARDSON Plot after Postmodernism	55
SUSAN BLATTÈS Is the Concept of 'Character' Still Relevant in Contemporary Drama?	69
JOHANNES BIRRINGER Digital Performance: Theatre in Its Post-Medium Condition	83
II. PRACTISING DRAMA AND/AFTER POSTMODERNISM	
LAURENS DE VOS Stoppard's Dallying with Spectres: Rosencrantz and Guildenstern Live On and On	105
SARAH HEINZ "Funny thing, memory, isn't it?" Deconstructing Remembered Identities in Michael Frayn's <i>Donkey's Years</i> and <i>Copenhagen</i>	127

CLARA ESCODA AGUSTÍ	
“head green water to sing:” Minimalism and Indeterminacy in Martin Crimp’s <i>Attempts on Her Life</i>	149
MARGRET FETZER	
Painfully Shocking — Mark Ravenhill’s Theatre as Out-of-Body-Experience	165
CHRISTOPHER INNES	
Postmodern Theatre in Canada — the Art of Robert Lepage	179
ROBERT F. GROSS	
The Country Doctor Meets the Play Doctor: Len Jenkin Adapts <i>Ein Landarzt</i>	197
KERSTIN SCHMIDT	
A Feminist Theater of Transformation: Rochelle Owens’s Postmodern Play ‘in the Process of Becoming’	209
WOLFGANG FUNK	
Queer(ing) Traditions — Cracking Boundaries in Bryony Lavery’s Plays	223
INES DETMERS	
Staging ‘Death(s) of the Author:’ David Lodge’s Plays <i>The Writing Game</i> and <i>Home Truths</i>	239
HAROLD FISH	
“Who’s youse?” Issues of Language and Addressee in Minimalist Monologue in Mark O’Rowe’s <i>Howie the Rookie</i>	255
III. DRAMA (AND) POLITICS AFTER POSTMODERNISM	
SIÂN ADISESHIAH	
Still a Socialist? Political Commitment in Caryl Churchill’s <i>The Skriker</i> and <i>Far Away</i>	277
ALEKS SIERZ	
“The Darkest Place:” Certainty and Doubt in Martin Crimp’s <i>Fewer Emergencies</i>	293

MICHAŁ LACHMAN	
The Colours of History or Scenes from the Inquiry into Verbatim Drama	311
MARKUS WESSENDORF	
Postmodern Drama Post-9/11: Adriano Shaplin's <i>Pugilist Specialist</i> and David Hare's <i>Stuff Happens</i>	325
IV. APPENDIX	
Richard Bean in Conversation with Aleks Sierz	351
Notes on Contributors	363
Indexes	371