

Contents

<i>Preface</i>		9
<i>Campbell and France</i>	Peter F. Alexander	11
<i>Campbell and Spain</i>	Joseph Pearce	25
<i>Campbell and Portugal</i>	Michael Hanke	37
<i>Poetological Themes in Campbell's Poetry</i>	Paul Goetsch	45
<i>Aspects of Campbell's Poetic Diction: Periphrases, Portmanteaux, and Plurals</i>	Graham Pechey	61
<i>Campbell's Horses on the Camargue: Equestrian Energies in Europe</i>	Nicholas Meihuizen	77
<i>Campbell's Choosing a Mast: From Pelion to Provence</i>	Raimund Borgmeier	85
<i>Campbell's After the Horse-fair</i>	Frank Erik Pointner	103
<i>Campbell's Canidia and Priapus</i>	Michael Hanke	111
<i>Campbells San Juan de la Cruz</i>	Ewald Standop	125
<i>Vom Leben gegerbt – Zwei solitäre soldier-poets kommunizieren: Roy Campbell (1901-1957) und Luís de Camões (1524/25-1580)</i>	Rudolf Sühnel	137
<i>Flight from Toledo</i>	Teresa Campbell	143
<i>Select Bibliography</i>		153
<i>Contributors</i>		161