Contents

Preface		9
1	From Celluloid To Digital Disk	
	Jan-Christopher Horak	
	Old Media Become New Media:	
	The Metamorphoses of Historical Films in the Age of Their Digital	
	Dissemination	13
	David Shepard	
	Silent Film in the Digital Age	23
Sī	TATEMENTS	
	Vanessa Toulmin	
	Digitization and Access	29
	Martin Koerber	
	Inside and Outside the Bubble:	
	Archival Standards and the DVD Market	34
	Harald Pulch	
	Some Passing Remarks on Celluloid Going Digital	37
E:	CURSUS	
	Thomas Tode	
	Film – That Was Last Century!	
	Chris Marker's CD-ROM IMMEMORY ONE	39

2	2 Principles of Historical-Critical Editions	
	Kurt Gärtner Philological Requirements for Digital Historical-Critical Text Editions and Their Application to Critical Editions of Films	49
	Stephan Dolezel Methodological Standards of Historical-Critical Editions of Historical Film Sources Held at the IWF	55
	Karl Friedrich Reimers Pointing Out Ways to Contexts: The IWF's Historical-Critical Film Editions	61
3	Exploring and Linking	
	Laura Bezerra and Jürgen Keiper Indexing and Annotation: Collaborative In-Depth Analysis of Film-Related Material	67
	Hillel Tryster Digitization of Media and Their Descriptors As a Means for Convergence – To What End?	75
	Barry M. Schneider Shaping 'Immaterial Bodies': Design and Navigation for a Film Studies Project	83
Statements		
	Friedemann Beyer Film Classics on DVD: Experiences with the Production of Premium Editions	91
	Ronny Loewy Archivists, Historians and DVDs: Two Examples of Effective Networking	93
	Adriano Aprà The Problem of the Aspect Ratio in DVD	94

4 Sensuality and Experience

	Robert Fischer The Criterion Collection: DVD Editions for Cinephiles	99	
	Regine Mainka-Tersteegen		
	Educational DVDs:		
	Teaching History and Media Skills	109	
	Rüdiger Steinmetz		
	DVD Editions and Their Relevance for University Teaching	117	
St	ATEMENTS		
	Karl Sierek		
	University Projects between 'Old' Film and 'New' Media:		
	The CD-ROM LEKTÜREN ZUM FILM I: WIE NINETTE ZU IHREM		
	Ausgang kam	123	
	Patrick Vonderau		
	DVD – Study Center of Today?	125	
	Ursula von Keitz		
	Using DVD in Film Studies:		
	An Overview and Some Recommendations for Research		
	and Academic Teaching	128	
	Ine van Dooren		
	Digital Access to Every-Day Life:		
	New Opportunities for the Exploration of Amateur Films on DVD	131	
5	Perspectives		
Statements			
	John Fullerton		

John runerion	
Celluloid Goes Digital and Beyond	135

Thomas Meder	
Back to the Image	136
Andrzej Gwóźdź	
DVD as Interface Phenomenon	140
Diagonatica	1.45
Biographies	145
Picture Credits	151