

## CONTENTS

	List of Illustrations	vii
1	Introduction <i>Bernhard Klein and Jürgen Kramer</i>	1
<b>PART I: PROBLEMS AND POSITIONS</b>		
2	The Marxist Legacy in Cultural and Postcolonial Studies. A Return of the Repressed? <i>Benita Parry</i>	9
3	Through the Mirror Stage. And What the Subjects of Cultural / Post-Colonial Studies Found There <i>Doris Feldmann</i>	21
4	Redressing the Tribunes. Authority and Amnesia in Postcolonial and Cultural Studies <i>Kenneth Parker</i>	33
5	Concepts, Theories, Questions. Six Short Critical Interventions <i>compiled by Jana Gohrisch</i>	
	Globalization as a Challenge to Cultural Studies and the Study of the New Literatures in English <i>Frank Schulze-Engler</i>	49
	Hybridity and Syncretism as Theoretical Concepts of the 21st Century. Describing Cultural Productivity <i>Cecile Sandten</i>	55
	The Limits of Defining Power in Terms of Exclusion <i>Merle Tönnies</i>	61
	Cultural Studies versus Postcolonial Studies. How to Approach Recent Black and Asian British Cultural Productions <i>Ingrid von Rosenberg</i>	65
	Theory and Social Practice in Postcolonial and Cultural Studies <i>Jana Gohrisch</i>	71
	Fade-outs. Liberalism, Globalization, and the Role of Cultural Studies <i>Wolfgang Riedel</i>	75

**PART II: CASE STUDIES**

<b>6</b>	Monkey Business. Postcolonial and Popular Figurations of the Ape in Theory, Literature and Film	81
	<i>Julika Griem</i>	
<b>7</b>	The Sea Is Culture. Some Systematical Observations and a Glimpse of a Project in Progress	101
	<i>Jürgen Kramer</i>	
<b>8</b>	Of Bogs and Oceans. Alternative Histories in the Poetry of Seamus Heaney and Derek Walcott	113
	<i>Tobias Döring and Bernhard Klein</i>	
<b>9</b>	On the Pain of Not Being English	137
	<i>Ina Habermann</i>	
<b>10</b>	Postcolonial Encounters in British Studies. The Example of Asian Political Participation	153
	<i>Sebastian Berg</i>	
	Notes on Contributors	167