

Obala F. Musumba

‘Emergents’ of Violence:
Nuruddin Farah’s Representation
of the Child in Conflict Zones

Susanne Gehrmann, Sylvère Mbondobari,
Rémi Armand Tchokothe (Hg.)

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*To the memory of Josephine Nyundo, she who taught me how to dream at the time
when my world was a mere void*

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