

Martin Middeke (General Editor)

Contemporary Drama in English

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Volume 19

Mark Berninger, Bernhard Reitz (eds.)

Ethical Debates
in Contemporary Theatre and Drama

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Papers given on the occasion
of the twentieth annual conference
of the
German Society for
Contemporary Theatre and Drama in English

Edited for the society
by Mark Berninger and Bernhard Reitz

 **Wissenschaftlicher Verlag Trier**

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Trier : WVT Wissenschaftlicher Verlag Trier, 2012
(Contemporary Drama in English ; Vol. 19)
ISBN 978-3-86821-377-5

CDE is published once a year by the German Society
for Contemporary Theatre and Drama in English.
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Umschlaggestaltung: Brigitta Disseldorf

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ISBN 978-3-86821-377-5

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WVT Wissenschaftlicher Verlag Trier
Bergstraße 27, 54295 Trier
Postfach 4005, 54230 Trier
Tel.: (0651) 41503 / 9943344, Fax: 41504
Internet: <http://www.wvttrier.de>
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Acknowledgements

As is customary in this series, the current issue of *Contemporary Drama in English* constitutes the proceedings of the 20th annual CDE conference, which in 2011 took place between 2 and 5 June at the Erbacher Hof in Mainz as a joint-venture of the Department of Theatre Studies and the Department of English and Linguistics of Johannes Gutenberg-Universität, Mainz. The lively academic discussion which was sparked by the papers at the conference were accompanied by two theatre performances. Firstly, the Staatstheater Mainz put on Bruce Norris's *Clybourne Park*, which was followed by a discussion with members of the cast and the production team. The conference organizers are grateful for the cooperation with Frau Marie Rötzer of Staatstheater Mainz, who made this possible. The second theatre production, *Murder Beyond the Sundial*, written by Stuart Marlow, was performed by ACTS (Anglophone Collaborative Theatre of Stuttgart) at the Performance Art Depot in Mainz.

In times of reduced funding in academia, we were very lucky to receive generous support from the Zentrum für Interkulturelle Studien (ZIS) and the Inneruniversitäre Forschungsförderung of Johannes Gutenberg-Universität Mainz. Special thanks also have to go to Prof. Dr. Mechthild Dreyer, the vice president of the university, for supporting the conference from its planning stages to the event itself. Funding of German academic ventures from the British government has become more and more unusual over the last 20 years and we are thus extremely grateful for the patronage of the British Council, which once again sponsored the travel expenses for the playwrights present at the conference.

Neither the conference nor the conference proceedings could have materialized without the help of a number of people in the Department

of English and Linguistics, who have taken on various jobs from assisting financial planning, to picking up conference delegates at the airport, or proof-reading of the manuscript. Our warmest thanks thus go to Jochen Ecke, Manuela Heindel, Elaine Keenan, Sabine Klinck, Tina Lee, Geoffrey Miller, Gabriele Mohr, Angelina Moll, Sigrid Rieuwerts, Kathrin Scheufler, Samuel Schmuck, Cordula Siemon, Christine Stahl, Sandra Schwab, and Sarah Wagner. Finally, we wish to thank the editorial team of CDE in Augsburg, and especially Elzbieta Baraniecka for readily agreeing to take on extra duties in preparing the manuscript for publication. Under difficult circumstances, this was most helpful.

Mark Berninger
Bernhard Reitz

February 2012