Table of Contents

Peter Wenzel Introduction	1
Lars Odenkirchen 'Die Zeit, die dampfestolle': Exemplary Poetic Responses to Technology in Justinus Kerner's "Unter dem Himmel" (1845) and Gottfried Keller's "Erwiderung" (1845)	7
Peter Wenzel The Fiery Monster as an Incarnation of Danger and Deceit: Two Broadside Ballads from the Early Days of the Railway (ca. 1840)	17
Peter Wenzel 'Weighing the mischief with the promised gain': The Two-sided Attitude to Technological Progress in William Wordsworth's Railway Sonnets (1833-1844)	25
Monique Sontag Beyond the Peak of the 'Railway Mania': Nostalgia and Reconsideration of a former Utopia in Charles Mackay's "The Stage Coach and the Steam Carriage" (1856)	33
Aljoscha Merk 'Titan train' with 'demon light': On the Ambivalent Relation between Nature and Culture in James Macfarlan's "The Midnight Train" (1859)	43
Timo Lothmann Diving through Rock and Hill: The Machine as the Slave of Man in W. Cosmo Monkhouse's "The Night Express" (1865)	49
Antje Schumacher A Reply to William Wordsworth's Railway Sonnets? J. K. Stephen's "Poetic Lamentation on the Insufficiency of Steam Locomotion in the Lake District" (1882)	63
Magdalena Cullmann A Hundred Years After: The View from the Train as a Glimpse into a Last Idyll in Edward Thomas's "Adlestrop" (1917)	71
Veronika Feuerriegel The Railway Familiarization: The Metal Murmur of Louis MacNeice's "Trains in the Distance" (1926)	79
Katja Kramer Singing with a 'jazzy madness': On the Figurative Language in Stephen Spender's "The Express" (1932)	87

Peter Wenzel 'Seventy-five [] superb fellow-creatures in her pipes and her cylinders': W. E. Henley's A Song of Speed (1903), a Eulogy to an Early Mercedes	97
Timo Lothmann The Imperative to Melt into a Handsome Demon: The Automobile and Power in Filippo T. Marinetti's "An das Rennautomobil" (1905)	105
Peter Wenzel From "Buick" (1942), 'my warm-hearted beauty' to "Cadillac" (1957), 'rich and ugly': The Growing Uneasiness with the Automobile in Two Car Poems by Karl Shapiro	117
Monique Sontag Stasis in Movement: The Road Movie-Motif as a Mirror of Escapist Society in Howard Nemerov's "Fugue" (1973-1975)	125
Christina Anders John Gillespie Magee's "High Flight" (1941)	135
Aljoscha Merk Planes as Mythical Beasts: Explanation and Rejection of Technology in A. M. Sullivan's "Jet Plane" (1950)	143
Timo Lothmann Ogden Nash's "The Unwinged Ones" (1953): Plain Raillery in Times of Change	149
Antje Schumacher John Updike's "Air Show" (1969): Displaying the End of American Exceptionalism	157
Tanja S. Romich Lonely as a Plane: Adrienne Rich's "Song" (1971)	167
Tanja S. Romich 'The higher I get, the less I want to go on': Philip Levine's "The Poem of Flight" (1981)	175
Julia Vaeßen Challenging Binary Oppositions: Carter Revard's "Dragon-watching in St. Louis" (1993)	185
Antje Schumacher Lawrence Ferlinghetti's Mobility (1984-2002)	193
Peter Wenzel Conclusion	209