

CONTENTS

Acknowledgements	7
WERNER HUBER, MARGARETE RUBIK, JULIA NOVAK Introduction	9
SIMON STEPHENS Keynote Address: Writing Black People	19
TANIKA GUPTA, ALEKS SIERZ Writing Beyond the Stereotypes (Tanika Gupta in Conversation with Aleks Sierz)	37
D. KEITH PEACOCK Cultural Borders: Youth and Multiculturalism in Modern British Asian Drama	51
GRAHAM SAUNDERS 'The Great Chinese Takeaway': The Strange Case of Absent Orientalism in Contemporary British Playwriting	65
MARISSIA FRAGKOU Intercultural Encounters in debbie tucker green's <i>random</i>	75
FRANZISKA BERGMANN Queering Race in DeObia Oparei's <i>Crazyblackmuthafuckin'self</i>	89
LENKE NÉMETH The "Cultural Mulatto" in Adrienne Kennedy's <i>Funnyhouse of a Negro</i> and Suzan-Lori Parks's <i>Topdog/Underdog</i>	109
JOHN BULL <i>England People Very Nice</i> : Intercultural Confusions at the National Theatre, London	123
CLAUDIA GEORGI Cross-Cultural Similarities and Intra-Cultural Hybridity in Richard Bean's <i>The God Botherers</i>	145

HOLGER SÜDKAMP <i>Among Unbroken People Next Door (In the Time of the Messiah):</i> Henry Adam's Drama of Interculturality	161
NICHOLAS GRENE Contemporary Irish Theatre: The Way We Live Now?	177
SARAH HEINZ The Whiteness of Irish Drama: The Irish and Their Black Other	195
MONIKA PIETRZAK-FRANGER Mapping Polish Identities on the British Stage	219
PATRICK GILL From Staging Interculturality to Intercultural Stagings: Text and Performance in the Plays of Sulayman Al-Bassam	237
GIOVANNA BUONANNO <i>1001 Nights Now: Diaspora Narratives on the English Stage</i>	251
MARILENA ZAROULIA Travellers in Globalisation: From Near to Elsewhere and Back	263
KATHY SMITH (There is Nothing) Outside of the Text?: Towards a Psychoanalytic Model of the Transcultural Spectator	279
Notes on Contributors	297
Indexes	303