

Contents

MARIETTA MESSMER and JOSEF RAAB	
Introduction	1
I. The American Self: Constructing Identities in Literature and Culture	
URSULA BRUMM	
Unbelief and Atheism in Puritan Saints	13
WOLFRAM SCHARRER	
The Great Debate: Federalists, Antifederalists, and the Ratification of the American Constitution	27
CRISTANNE MILLER	
Pondering "Liberty": Emily Dickinson and the Civil War	45
WINFRIED FLUCK	
Emotional Structures in American Fiction	65
J. HILLIS MILLER	
The Story of a Kiss: Isabel's Decisions in <i>The Portrait of a Lady</i>	95
GUDRUN DREHER	
Who He Is Meant to Be: Circling Around a Haida Miniature Myth by Skaay	109
GUDRUN M. GRABHER	
Learning by Living: Paula Huston's Teaching of the 'American Self' in <i>Daughters of Song</i>	127
KERSTIN JUNKERS	
History, Death, and Identity in Don DeLillo's <i>White Noise</i>	141
LOTHAR HÖNNIGHAUSEN	
Contemporary Regionalism and Postmodern Intertextuality: Ann-Marie MacDonald, <i>Fall On Your Knees</i> (1996) and Charles Frazier, <i>Cold Mountain</i> (1997)	155

JOSEF RAAB	
De-/Constructing Screen Identities: Robert Altman's <i>The Player</i>	179
FREDERICK W. SCHWINK	
What the Sm—g?: Accent and Expectation in Britcom Science Fiction	197

II. Self and Other: Intra- and Intercultural Dialogues

S. KARIN AMOS	
Visions of the Twentieth Century Revisited: Henry Adams's <i>The Education of Henry Adams</i> and W. E. B. DuBois's <i>The Souls of Black Folk</i>	209
HEINZ ICKSTADT	
Constructing Self – Inventing the Other in (White) North American Fiction	229
LUDWIG DERINGER	
The Pluralist Vision of Willa Cather	253
KLAUS LUBBERS and PATRICIA PLUMMER	
Mattapoissett Revisited: The Postethnic Vision of Marge Piercy's <i>Cosmopolitopia</i>	267
MARIETTA MESSMER	
Beyond Ethnicity?: Reading Philip Roth's <i>The Human Stain</i>	285
WERNER OBERHOLZNER	
"I have got to feel like such an old European...": Henry James's Attitudes towards Europe and America	301
ARMIN PAUL FRANK	
The International Theme as Failure of Intercultural Understanding: Henry James's <i>The American</i>	313
RUPRECHT WIMMER	
Thomas Mann's Long Leave-taking from America	329

III. Inter-Disciplinary and Cross-Disciplinary Dialogues

LEO MARX

Reflections on American Studies: From the 1950s to the Present 361

WOLFGANG HUBER

The Semantics of Possession 375

PAUL GEYER

A Critical Theory of Culture 391

Publications by Roland Hagenbüchle 415

Contributors 421