TABLE OF CONTENTS

MARION GYMNICH, ANSGAR NÜNNING, AND VERA NÜNNING Introduction: Literary Criticism and Linguistics – 'Natural Allies' or 'Strange Bedfellows'?	7
I. Interfaces between Linguistics and Literary Criticism: Theoretical Approaches	
HEINZ VATER (University of Cologne) Linguistic Analysis of Literary Texts	15
CHRISTIANE BONGARTZ AND TONY E. JACKSON (University of North Carolina) A Furious Sleep: Chomsky's Linguistic Theory and Literary Criticism	37
MANFRED JAHN (University of Cologne) "Colorless Green Ideas Sleep Furiously": A Linguistic Test Case and its Appropriations	47
MARION GYMNICH (University of Cologne) Linguistics and Narratology: The Relevance of Linguistic Criteria to Postcolonial Narratology	61
URSULA K. HEISE (Columbia University) Risk and Narrative at Love Canal	77
ANSGAR NÜNNING (Justus-Liebig-University, Gießen) Metaphors the British Thought, Felt and Ruled By, or: Modest Proposals for Historicizing Cognitive Metaphor Theory and for Exploring Metaphors of Empire as a Cultural Phenomenon	101
II. FOCUSING ON THE LANGUAGE OF LITERARY TEXTS	
CHARLES T. SCOTT (University of Wisconsin) First Sentences: On 'Literariness' and the Blurring of Categories	131
HELMUT BONHEIM (University of Cologne) The Materiality of Language	147
JÜRGEN LENERZ (University of Cologne) On Poetic Compounds and the Nature of 'Poetic Language'	157

SUSAN OLSEN (Humboldt-University, Berlin) Coordination at Different Levels of Grammar	169
WOLF-DIETRICH BALD (University of Cologne) Defining Vocabularies	189
PHILLIP HERRING (University of Wisconsin) Sound Shifts from Old Saxon to Low German	223
MANFRED GÖRLACH (University of Cologne) The Place of Rhetoric in Eighteenth-Century Discussions of (Correct, Good, Appropriate) English	233
III. READING LITERARY TEXTS FROM AN INTERDISCIPLINARY PERSPECTIVE	ļ
SELWYN JACKSON (University of Cologne) Rhetoric and Context in Donne's Satires	251
INGE MOLITOR-NEHL (University of Cologne) Levels of Isotopy in T.S. Eliot's "The Waste Land"	265
FRANK J. KEARFUL (University of Bonn) Doing Things With Lines: Amy Clampitt's "The Cove"	277
J. LAWRENCE GUNTNER (University of Brunswick) Illocutionary Acts and a Speech-Act Definition of Literary Genre	293
GOTTFRIED KRIEGER (University of Cologne) Simon Gray's Play <i>The Rear Column</i> : Some Semiotic (Mis-) Readings of a Colonial Episode	305