

TABLE OF CONTENTS

A Portrait of the Professor as a Young Man: Raimund Borgmeier on the Occasion of His Sixtieth Birthday	1
HEINZ BERGNER (GIESSEN)	
Thomas Malorys <i>Le Morte Darthur</i> : Romanze und Prosaroman	5
ULRICH BROICH (MÜNCHEN)	
Property and Labour in Locke's <i>Two Treatises on Government</i> and Defoe's <i>Robinson Crusoe</i>	11
ULRICH SUERBAUM (BOCHUM)	
Retreat from Narrative: Daniel Defoe's <i>Serious Reflections of Robinson Crusoe</i>	23
PETER WENZEL (AACHEN)	
The Lineage of the Utopian Novel	33
VOLKER BISCHOFF (MARBURG)	
From Mary Rowlandson to James Dickey: Lineage of the American Story of Initiation	43
EBERHARD SPÄTH (ERLANGEN)	
Prädestination und Fiktion: Zum Verhältnis von Puritanismus und englischem Roman	53
ANSGAR NÜNNING (GIESSEN)	
"Great Wits Jump". Die literarische Inszenierung von Erzählillusion als vernachlässigte Entwicklungslinie des englischen Romans von Laurence Sterne bis Stevie Smith	67
WOLFGANG BRAUNE-STEININGER (EHRINGSHAUSEN)	
Ein monströser Leser? Zur impliziten <i>Werther</i> -Rezeption in Mary Shelleys <i>Frankenstein</i>	93
JAMES M. KUIST (MILWAUKEE)	
The Novel Rising	103
XAVIER BARON (MILWAUKEE)	
Impressionist London in the Novels of George Gissing	107

JAMES A. SAPPENFIELD (MILWAUKEE)	
Beyond the Novel: The Structure of Melville's "The Encantadas"	121
ECKART VOIGTS-VIRCHOW (GIESSEN)	
Aliens in Wessex – Alterity and Tragedy in Thomas Hardy's	
Studies of Migration	133
HANS ULRICH SEEBER (STUTTART)	
The Return of Romantic Love in Contemporary British Fiction	149
IHAB HASSAN (MILWAUKEE)	
Motion and Mischief: Contemporary British Travel Writing	163
JOSEPH WIESENFARTH (MADISON)	
Portraits of the Artist: Joyce, Wells, and Ford Madox Ford	179
THOMAS BONTLY (MILWAUKEE)	
Wallace Stegner's Place in the American Novel. A Preliminary	
Assessment	189
ELMAR LEHMANN (ESSEN)	
Remembering the Past: Toni Morrison's Version of the Historical	
Novel	197
DIETRICH ROLLE (MAINZ)	
A Conservative Experiment: The "Dramatic" Novels of James	
Gould Cozzens	205
BERNHARD REITZ (MAINZ)	
"Miseries are political, not personal" – Fay Weldon's Women and	
the Quest for Self-Realization	213
MANFRED DRAUDT (WIEN)	
The Language of David Lodge's Fiction	231
DIETER PETZOLD (ERLANGEN)	
Thomas King's <i>Green Grass, Running Water</i> : A Postmodern	
Postcolonial Puzzle; or, Coyote Conquers the Campus	243
Raimund Borgmeier - List of Publications	255
Tabula Gratulatoria	262