

CONTENTS

CHRISTOPH BODE (Bamberg), WOLFGANG KLOOSS (Trier)	
Introduction	7
CHRISTOPH BODE (Bamberg)	
Azores High, Iceland Low: The Location and Dynamics of Shakespeare's Meaning and Value (My Dinner with Christoph)	25
CLAUS UHLIG (Marburg)	
Memory and Appropriation: Shakespeare in Aesthetic Thought	53
CHRISTOPH REINFANDT (Kiel)	
Reading Shakespeare Historically: 'Postmodern' Attitudes and the History Plays	73
PAUL GOETSCH (Freiburg)	
The Monstrous in <i>Hamlet</i>	91
CHRISTIANE DAMLOS-KINZEL (Kiel)	
The Tension between Oeconomics and Chrematistics in William Shakespeare's <i>The Merchant of Venice</i>	115
RÜDIGER AHRENS (Würzburg)	
Female Awareness(es) in <i>The Merchant of Venice</i> : Shakespeare, Marowitz, Wesker	133
HORST W. DRESCHER (Mainz)	
Shakespeare, Scottish Enlightenment, and the Mirror Club	149
HEINZ KOSOK (Wuppertal)	
Making Short Work of the Bard: Shakespeare's Character and Shakespearean Characters in the British Amateur Theatre	159
ISABEL MARTIN (Koblenz)	
Postmodernizing Shakespeare: A Palimpsest Poem	185
WOLFGANG KLOOSS (Trier)	
'Disease and Contamination': Reading Shakespeare and Ben Jonson from the Margin	201

KONRAD GROSS (Kiel)

**From Columbus to the Elizabethans: The Articulate Indian,
Native Oratory, and Cross-Cultural Communication in
Spanish and English Records on America**

225

DIETRICH JÄGER (Kiel)

**One-Upmanship in a Chaotic World as a Source of
Aesthetic Pleasure: An Unorthodox Reading of
Ben Jonson's Great Comedies**

247